

# KINSEY *Today*

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**The Auxiliary Library Facility now houses selections from the Kinsey Library collections.**  
Image courtesy of IU Libraries.

The mission of The Kinsey Institute is to promote interdisciplinary research and scholarship in the fields of human sexuality, gender, and reproduction. The Institute was founded in 1947 by renowned sex researcher Alfred Kinsey. Today, the Institute has two components, an Indiana University research institute and a not-for-profit corporation, which owns and manages the Institute's research data and archives, collections, and databases.

## Bigger and Better Options for Kinsey Collections

After years of planning, a selection of items from The Kinsey Institute collections are now safely in place at the Auxiliary Library Facility (ALF2) at Indiana University. At the end of 2010, Kinsey library staff carefully prepared for the transportation of special items from the collection to this state-of-the-art depository.

Space is limited within the confines of **The Kinsey Institute library**, and fragile and vulnerable items such as films, magazines and irreplaceable papers and archives require careful environmental conditions to insure their longevity and protection. Not only does ALF provide 'pristine' conditions for preservation and protection, but the system allows for access by library patrons, so that any scholar may be able to retrieve specific items in a careful and timely manner.

"We expect to one day have our own comprehensive facility within The Kinsey Institute for housing and preserving the Kinsey collections, but for now, we are thrilled to be able to ensure that our unique collections are stored under the best possible conditions. Donors and patrons for generations to come can feel secure that The Kinsey Institute, in partnership with Indiana University, is serving as a responsible steward for these valuable and unique collections on sexuality," says Liana Zhou, director of Library and Archives at the Kinsey Institute.

Among the items in the new ALF unit are:

- Bound journals/Magazines: 743 volumes
- Pulp Fiction: 110 boxes (approx. 11000 volumes)
- Film: 278 boxes; approx. 10,00 individual items/reels
- Archival boxes: 245 boxes (10 collections)



Photo courtesy IUB Libraries.



KI Library staff Laura Hiatt-Smith and Taylor Dean brave the labyrinth of shelving in the Auxiliary Library Facility.

And what about access to the collections for library users and scholars?

"Our library patrons should not have any difficulty accessing materials stored at ALF. A simple electronic request guarantees that the items will be delivered to The Kinsey Library reading room for use by students, scholars, and other qualified researchers," says Shawn Wilson, public service manager at The Kinsey Institute library.

Shawn Wilson and Jonathan Ingels, cataloging specialist, were instrumental in the coordinating the process. Kinsey library staff Taylor Dean and Laura Hiatt-Smith created thousands of bibliographic records. The Kinsey Institute is grateful for the efforts of Allison Stewart, Nonie Watt and Elizabeth Johnson, and the generous assistance of Jim Champion, Rachael Stoeltje, and Jerry Anderson. Thanks also go to Brenda Johnson, Ruth Lilly Dean of IU Libraries, Carolyn Walter, associate dean, and members of the Libraries ALF Advisory Committee.

ALF project funding came from the Office of the Vice President for Research at IU.

Finally, the institute staff recognizes the dedication, expertise and commitment to preservation shown by the ALF staff. All Kinsey library staff have commented on the professionalism, expertise and deep commitment to the preservation of materials shown by ALF department head Vaughn Nuest and assistant manager Matthew Myers.

Tours of the facility are available to faculty, staff, students, and community members. For more information, visit the ALF Web site at [www.libraries.iub.edu](http://www.libraries.iub.edu).



KI Library staff Laura Hiatt-Smith (left) and Taylor Dean assist with the move.

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## Interested in Volunteering for Research?

Become a fan of our newest Facebook Page – Kinsey Institute Research. Our research staff will be posting current and upcoming opportunities to participate in our research studies. See what interests you and find out if you qualify to participate: [www.Facebook.com/pages/Kinsey-Institute-Research/119128441483963](https://www.facebook.com/pages/Kinsey-Institute-Research/119128441483963).

You can also find current opportunities to participate in research on our website at [www.KinseyInstitute.org/research/surveylinks.html](http://www.KinseyInstitute.org/research/surveylinks.html).



## 2011 Kinsey Institute Student Research Grant Winners

The Kinsey Institute Student Research Grants are awarded annually to six emerging sexology scholars: three at Indiana University, and three at accredited research universities nationwide. Through the Student Research Grants, the Institute seeks to fund significant and innovative research that deals with human sexuality, from a wide array of disciplines and perspectives.

Dr. Brian Dodge, outgoing chair of the grant program, commented on this year's competition: "I am immensely impressed with and proud of the growth of the Kinsey Institute Student Research Grant Award program just during the past three years I have served as chair. The number of high quality proposals we receive continues to far outweigh what we are able to fund. It is an encouraging reflection on the growth of the field of sexuality research and our next generation of scholars."

The 2011 Grant awardees are:

- **Yvette Hill** - Indiana University, Psychological and Brain Sciences - "The Interaction of Sexual Interest, Motivation, and Testosterone in Sexually Coercive Men"
- **Kristen Jozkowski** - Indiana University, Applied Health Science - "Feeling Yes and Saying Yes may Not be the Same: Measuring Internal and External Conceptualizations of Sexual Consent"
- **Maren Scull** - Indiana University, Sociology - "Embodiment, Gender, and Relationships among Male Strippers"
- **Sabra Katz-Wise** - University of Wisconsin at Madison - "Sexual Fluidity and Identity Development in Sexual Minority Young Adults"
- **Maxwell Moholy** - Idaho State University - "Specific Impact of Sexual Arousal on Risky Decisions on the Iowa Gambling Task"
- **Matthew Stief** - Cornell University - "Sexual Orientation and Early Attention Allocation to Sexual Stimuli"



What exactly does sexual orientation "orient?" Cornell University graduate student **Matthew Stief** is investigating this question in his research: *Sexual Orientation and the Capture of Covert Attention by Sexual Stimuli*. Stief's research uses electroencephalography (EEG) to directly measure the neurological response to sexual stimuli. His focus is the body's automatic reaction to stimuli appearing in peripheral vision. Peripheral vision engages different parts of the brain and the eye movement of the subject towards the stimuli, making this different from eye tracking studies which examine where a subject actively looks on an image.

Stief is interested in seeing whether this involuntary attention capture is measurably oriented to male or female sexual stimuli. The results of the study could also answer some outstanding questions in sex research regarding a lack of a bisexual pattern of response to sexual stimuli among bisexually identified men, as well as the nonspecific pattern of response to sexual stimuli among women regardless of sexual orientation.

**Yvette Hill** is a graduate student in the department of Psychological and Brain Sciences at Indiana University. Her research addresses sexually coercive behavior in young adult men.

## 2011 Kinsey Institute Student Research Grant Winners, continued

Past research suggests that sexually coercive men may be deficient in reading women's sexual cues, such as ambivalence or reluctance to have sex, and may be less empathetic to women's emotional state during sexual situations, and therefore they may continue to push or force women to engage in unwanted sex and unlike non-sexually coercive men, their level of sexual arousal and desire may not be diminished when the women express disinterest or lack of enjoyment.

Hill's study uses an eye-tracking task to explore whether attention patterns to sexual stimuli and testosterone or sexual arousal interact to predict the degree to which men report engaging in sexually coercive behavior. Hill hopes that by understanding what factors reliably predict sexual coercion or aggression, researchers can develop better prevention and treatment strategies to reduce such negative behavior.



**Sabra Katz-Wise's** project, *Sexual Fluidity and Identity Development in Sexual Minority Young Adults*, investigates sexual identity development, the process of sexual questioning, and change in sexual identity over time in sexual minority young adult women and men.

One of Katz-Wise's specific goals is to investigate how sexual identity, sexual and romantic attraction, and sexual behavior, play a role in social identities such as parenthood, and whether gender or sexual identity labels influence the process of sexual questioning. Through completion of a survey and qualitative interviews with sexual minority young adults in Wisconsin, this study will shed light on the complexities of sexual identity development, and change in sexual identity over time.

**Kristen Jozkowski** is a Ph.D. candidate in Applied Health Science at Indiana University. Jozkowski's project, *Feeling Yes and Saying Yes may Not be the Same: Measuring Internal and External Conceptualizations of Sexual Consent*, focuses on sexual communication and consent, and the social problem of sexual assault.

Sexual assault is a salient public health issue in the US, and at the crux of sexual assault is the concept of sexual consent. Jozkowski's study assesses how college students define consent both in terms of their internal feelings of willingness to engage in sexual activity, and of the behavioral indicators they use to communicate that willingness. A systematic approach including two phases of data collection will be implemented in order to develop, design and assess internal (mental) and external (behavioral/verbal) measures of consent. A finalized version of the measures will be administered to a large sample of college students and will be assessed for their psychometric properties using exploratory factor analysis. Jozkowski hopes the design of specific measures



which assess students' internal and external conceptualizations of consent will be an important contribution to the field of public and sexual health.

Previous sex research has established that higher levels of sexual arousal predict an increase in one's intention to take sexual risks. **Maxwell Moholy** of Idaho State University wants to examine the specific cognitive changes that occur that can help us predict the risk increase in decision-making during sexual arousal. His project, *Specific Impact of Sexual Arousal on Risky Decisions on the Iowa Gambling Task* will study general decision-making processes under different conditions of arousal. Participants will complete the widely-used Iowa Gambling Task (IGT) while sexually aroused, generally aroused, or under two control conditions.



In the IGT task, participants select cards from one of four decks, where each deck has a different payoff scheme. The study examines how the participant's choices change depending on their state. For example, an individual might take more risks when they are sexually aroused because all rewards become more reinforcing. Increase in risk during sexual arousal may also be explained as people worrying less about losses. Performance on the IGT under different conditions of arousal will be modeled to determine if changes in riskiness are better attributed to changes in reward or loss sensitivity. Moholy suggests that a better understanding of the cognitive processes underlying decision-making and sexual arousal may lead to more effective methods of reducing risky sexual behavior.

**Maren Scull** from Indiana University is expanding previous research on the self-concept of strippers to examine the ways in which occupying the role of an exotic dancer influences the self-concepts of male strippers.

Scull posits that in a performance occupation, including stripping, the audiences that witness us enact our social roles have the capacity to affect our self-concept and self-definitions. Previous researchers looking at the relationship between exotic dance and the self-concept have focused on females who strip for males (FSM), or males who strip for males (MSM). How the occupation of stripping influences the self-conceptions of males who strip for females (MSF) has received only little attention from academics.

To understand this dynamic, Scull is conducting field work and in-depth interviews with male dancers who perform at venues with female patrons. She is concentrating on three areas that play a significant role in shaping how individuals think about themselves: issues of embodiment which influence how strippers use their body to create a sexual atmosphere during their performances, the ways in which exotic dance is intertwined with notions of masculinity and femininity, and the stripper's interpersonal relationships with significant others such as friends, family members, and sexual partners.



**Congratulations to all our award winners!**

## *As We See Them* Opens in KI Gallery

Organized by guest curators Herbert Ascherman, Jr. and Jeannette Palsa, *As We See Them* presents the work of eleven artists who are using some of the earliest photographic processes to create contemporary images dealing with sexuality and the human figure. This diverse group of photographers has put aside digital technology to explore the possibilities of these 19th-century processes.

Featured works include cyanotypes by Patrick Alt and Charles West, platinum-palladium prints by Herbert Ascherman, Jr. and Jeannette Palsa, gum bichromate prints by Laurent Benaim, photogravures by Constantine Gedal, tintypes by Cynthia Greig, ambrotypes by Ed Ross, daguerreotypes by Charlie Schreiner, and aluminum-types by Mark Sink and Kristen Hatgi.

On Thursday, February 3rd, noted photographer and guest curator **Herbert Ascherman, Jr.** presented a public lecture on the history of the nude in photography in France, England and the United States from photography's inception in 1839 to the turn of the last century, using examples from The Kinsey Institute collection and the current show, *As We See Them*.



Charles West, *KWRV2 #1*, 2007. Cyanotype.



Photographer and guest curator Herbert Ascherman Jr. Photograph by Dave Levinston.

The history of the nude in photography is the history of the development of photography itself. Following in the footsteps of the Renaissance painters, it was only natural that the earliest 19th century photographers turned to the human form for inspiration and titillation. Ascherman explored the development of the daguerreotype, tintype, and other photographic processes in the 19th century, and also discussed the censorship of erotic imagery in photographs in Europe and the United States.

The exhibit is showing from January 21 - April 1, 2011 at the Kinsey Institute Gallery.

**The Kinsey Institute Gallery** is open 1:30 pm to 5:00 pm weekdays or by appointment. Admission is free. Visitors should be 18 years of age or older, unless accompanied by a parent or guardian. The Kinsey Institute Gallery is located in Indiana University's Morrison Hall, 1165 E. Third Street (behind Memorial Hall), Bloomington, IN. 812-855-7686.



## Kinsey Institute Shares With The Public

The Kinsey Institute continually seeks new ways to provide timely and useful information about sex research and sexual health. Here's a sampling of how we get the word out:

### Recommended reading from sex experts

A new feature on our sex information website, **KinseyConfidential.org**, is "What They're Reading." The column features book recommendations from sex researchers around the country. We hope to introduce the public to new interesting, research-based information sources they can enjoy and learn from.

### Founder of the *It Gets Better* project comments on sexuality issues

**Dan Savage** is a sex advice columnist whose work is featured in his newspaper column *Savage Love*. He is also co-founder of the *It Gets Better* Project which created a video forum through YouTube for concerned individuals to offer role models and hope to teenagers struggling with issues around sexual orientation. Dan sat down in Bloomington for a series of interviews which we published on KinseyConfidential.org.

Topics of the interviews ranged from lighthearted comments on musical theatre to serious discussions on identity issues facing heterosexual men, handling non-monogamy responsibly and visibly in a monogamy-centered culture, and the history and impact of the *It Gets Better Project*. You can read the entire 5-part series of interviews on Kinsey Confidential.

### Another day, another camera

British television Channel 4 recently commissioned a documentary on sex researchers for airing in the UK. The video crew for the project visited Bloomington this winter to film segments on the how and why of sex research.

Kinsey Institute scientist **Dr. Erick Janssen** described the dual control model, which may help people understand why they react (or don't) in sexual situations.

Also participating in the documentary shoot was former Kinsey Institute researcher and director, **Dr. Paul Gebhard**. While in Bloomington, he also visited with Kinsey Institute staff and researchers. The documentary is scheduled to air in the UK in this summer.

Top right: Kinsey Scientist Dr. Erick Janssen braves the cold to explain his research on the dual control model for British documentary crew.

Bottom right: Dr. Paul Gebhard, former Kinsey Institute director and researcher chats with Kinsey Institute Curator Catherine Johnson-Roehr during his recent visit to Bloomington to film a British documentary on sex researchers.





## Postdoctoral Fellowships Available in "Common Themes in Reproductive Diversity"



**Indiana University invites applications for up to two post-doctoral traineeships to be supported by NICHD via an NIH T32 training grant entitled, 'Common Themes in Reproductive Diversity.'** We offer broadly integrative training in the areas of sexuality, sexual behavior, reproduction and development, with attention given to a wide variety of species including humans. Research conducted by participants addresses key questions in the development and expression of sex differences and sexual patterns, as well as maternal

and paternal effects on morphological, sexual, and social development. Indiana University's excellent support for research and its globally recognized strengths in human sexual and reproductive health, gender studies, animal behavior, endocrinology, and the evolution of development ensure high quality training. For more information see <http://www.indiana.edu/~reprodiv/index.htm>

Although applications from prospective trainees who work on non-human systems will be considered, we especially welcome applicants who are interested in addressing these questions in humans and who seek cross-disciplinary training that will enrich and deepen their work and its applications. A Ph.D. in psychology, anthropology, gender studies, biology, neuroscience, chemistry, or a related field is required. Access and interaction with faculty of different specializations is built into the training experience. Candidates are encouraged to make initial contacts with training faculty who might serve as primary mentors: <http://www.indiana.edu/~reprodiv/faculty.htm>

Traineeships include a competitive salary based on current NIH pay scale commensurate with experience, and modest funds to support research and travel. The successful applicant will help foster collaborations among faculty and serve as a professional model for pre-doctoral trainees.

To apply, please visit the following website to find instructions and forms to download: <http://www.indiana.edu/~reprodiv/apply/>. Please e-mail your completed application to Linda Summers at [lisummer@indiana.edu](mailto:lisummer@indiana.edu) or (less desired) mail it to 402 N. Park Street, Bloomington, IN 47405. The email subject line should read: CTRD Post-doc Application. **For full consideration, applications should arrive by 15 April 2011 for a line to become available 1 August 2011.** Later applications will be considered, and the search will continue until the positions are filled. If you have specific questions about the process, please contact Ellen Ketterson ([ketterso@indiana.edu](mailto:ketterso@indiana.edu)) who will answer your questions or forward your inquiry to the appropriate person.

Minority applicants are especially encouraged to apply. Trainees must be citizens, non-citizen nationals, or permanent residents of the US. Indiana University is an Equal Opportunity / Affirmative Action Employer.

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## The Kinsey Institute Film Collection & the New IU Cinema - A Winning Combination

The Kinsey Institute has over 14,000 film & video holdings in our collections. Donated and collected over the past 60 years, the Kinsey collections include sex education films, arthouse erotic movies, international films such as Swedish pornography and art films, amateur pornography, film & video from the Dwoods Black Sexuality Collection, and a historical collection of 1,700 one-reel stag films from the 1920s-1960s.

The new **IU Cinema**, which opened in January 2011, is one of only a few THX-certified facilities on college campuses in the U.S. The new 260-seat cinema was built in the historic 1930's University Theatre in the heart of the Bloomington campus. The facility will screen film & video from the rich variety of movie collections at Indiana University.

Among the inaugural events was a screening of two films from the Kinsey collection by director Kenneth Anger, who was present at the cinema for a lecture and a question & answer session. *Fireworks* (1947) and *Scorpio Rising* (1964) are important early examples of openly gay cinema, as well as experimental filmmaking,



Image courtesy IU Cinema.



Excerpts from Anger's lecture appeared in the *Indiana Daily Student*: "Anger gives cinema audience happy ending," *Indiana Daily Student*, February 14, 2011.

In the fall of 2011, German filmmaker Monika Treut will be Visiting Max Kade Professor in the Department of Germanic Studies at Indiana University. She will be working with students to curate films from the Kinsey Collection and will have the opportunity to host the screenings at the new cinema.



Far left: Poster, IU Cinema, Kenneth Anger Film & Lecture event.

Left: Filmmaker Kenneth Anger visits The Kinsey Institute.

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*Published by*

## THE KINSEY INSTITUTE

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***Advancing sexual health and knowledge worldwide.***

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