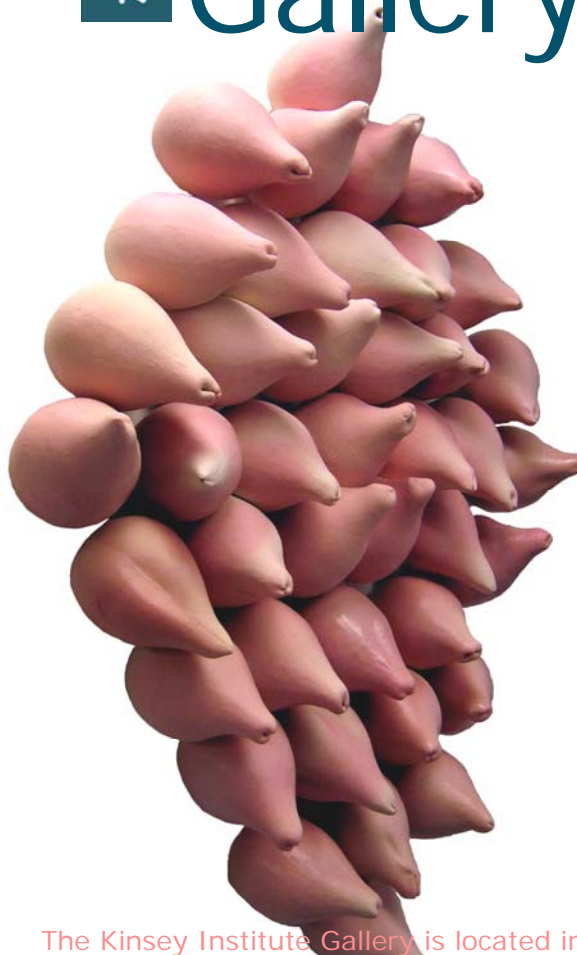


The Kinsey Institute's 2008 Juried Art Show

*Artworks
exploring sex,
gender,
sexuality,
eroticism,
reproduction,
romantic relationships,
and the sensual
human figure*

 **The Kinsey Institute**
for Research in Sex, Gender, and Reproduction

the kinsey institute
 **Gallery**



The Kinsey Institute Gallery is located in Morrison Hall (1165 E. 3rd Street) on the Indiana University campus, Bloomington, Indiana.

John Hom's "Mirror, Mirror" (seen above) was selected as the 2007 Juried Art Show's "Best in Show".

The Kinsey Institute's 2008 Juried Art Show Entry Form

Name

Address

City

State Zip Code

Day Phone E-mail Address

A _____
Title

Medium Date (year)

H _____ W _____ D _____ lbs
Size Weight (if 3D)

B _____
Title

Medium Date (year)

H _____ W _____ D _____ lbs
Size Weight (if 3D)

C _____
Title

Medium Date (year)

H _____ W _____ D _____ lbs
Size Weight (if 3D)

Method of Payment

Cash Check Money Order

Submit

- Entry Fee (in U.S. funds) payable to The Kinsey Institute
- Completed entry form
- Digital Images

The Kinsey Institute's Juried Art Show

Jurors

Photographer Herbert Ascherman, art curator Catherine Johnson-Roehr, and gallery owner Pet Silvia will serve as the jurors for the 2008 exhibit. Bibliographical information for each juror can be found at kinseyinstitute.org.

Awards

All works chosen by the jury will be exhibited in The Kinsey Institute Gallery, April 11-July 25, 2008. An opening reception will take place April 11, 5-7 p.m. A cash prize will be awarded to the artist whose work is selected as "Best in Show."

The Kinsey Institute Collection

Established in 1947, The Kinsey Institute now holds one of the world's largest and most renowned collections of historical and contemporary art, artifacts and photography exploring and documenting topics dealing with sex, gender, and/or reproduction. The collection of more than 80,000 items spans more than 2000 years of history, and ranges from ancient Egyptian artifacts to contemporary erotic photography. Because The Kinsey Institute does not have funds for new acquisitions, the collection is dependent upon donations to continue its growth. The Institute encourages participants to consider adding their works to this historic collection. Please contact the Institute's Curator of Art, Artifacts and Photographs, at catjohns@indiana.edu or 812-855-7686 for information about the collections or to inquire about donations.

Eligibility

Open to all artists 18 years and older. Entries must be original works in the following categories: painting, drawing, printmaking, photography, sculpture, ceramics, fibers, computer based artworks, or mixed media. Models must be over 18 and model release forms available upon request. Maximum size 60" x 60" in any direction (must fit through a 36" doorway) including frame or stand. Max weight 75 lbs. unless special arrangements are made. Works must be framed and wired for installation. The jury reserves the right to disqualify any work that varies from the submitted image.

Entry Fees

The nonrefundable entry fee is \$25 for the first piece, \$30 for two, and \$40 for three. Diptychs will be considered two entries and triptychs will be considered three entries. Please limit entries to three works. International payments must be made in U.S. dollars.

Entry Procedure

Send images of artwork in digital format on compact disc. Compact disc should be labeled with name of artist and title of artwork, and be accompanied by entry form. Entries will not be returned to the artist.

Shipment and Delivery

Shipping artwork to and from The Kinsey Institute is the responsibility of the artist. **All shipping must be prepaid. Artist may use his/her own shipping company preference, and is responsible for scheduling delivery and pick up of work.** Works must be labeled with title and artist's name. Shipping cartons must be reusable and within shipping guidelines. Late or damaged work will not be exhibited. Hand-deliveries will be accepted March 31-April 4, 9 a.m.-12:00p.m., 1:00-5:00 p.m. All work must arrive by April 4.

Liability

Receipt of the completed form constitutes your agreement with all conditions established in the prospectus. The Kinsey Institute provides insurance for the artworks while on site. It is the responsibility of the artist to provide all shipping costs and insurance on works during shipment. A loan agreement will be sent to all accepted artists. Consent to reproduce works photographically is assumed to be granted unless specifically reserved in writing.

Return of Work

Exhibited hand-delivered work must be picked up the week of July 28-August 1, 9 a.m.-5 p.m. Shipped works will be crated and ready for pick up by August 11. It is the responsibility of the artist to provide postage and insurance to and from the exhibit, and to schedule delivery and pick up of the work. **Nothing may be shipped COD.** Any work that is left at The Kinsey Institute after August 31, 2008 will become the property of the Institute unless shipping arrangements have been made.

Schedule

Deadline for Entries	January 28, 2008
Notification sent	March 17, 2008
Deadline for arrival of work	April 4, 2008
Exhibit opens with reception	April 11, 2008
Exhibit closes	July 25, 2008
Pick up hand-delivered work	July 28-August 1, 2008
Shipped work returned	August 11, 2008

Deliver or ship
work to:

**The Kinsey Institute
1165 E. Third Street
313 Morrison Hall
Bloomington, IN 47405**