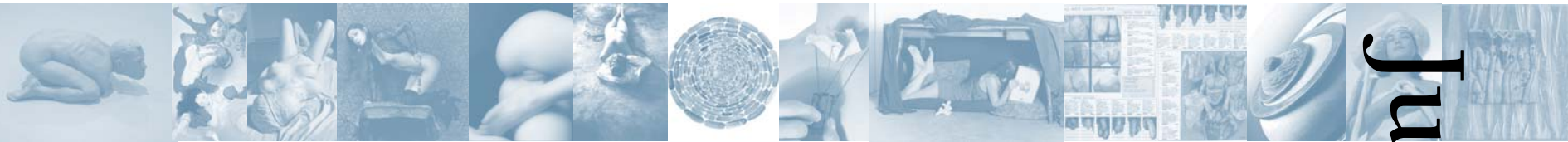


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About the Juror

Karen Baldner grew up in West Germany, where she began her studies in the visual arts. She completed her formal art training in the United States with a Masters degree in Printmaking from Indiana University. Karen has taught printmaking, papermaking, drawing, design and bookmaking at the University of Arkansas, Bucknell University, Indiana University, and St.Mary's College of Maryland. She currently teaches at Herron School of Art in Indianapolis, Indiana. Karen has shown her work extensively throughout the United States and Europe, and is a member of Soho20 Chelsea Gallery in New York City.

Awards

All works chosen by the juror will be exhibited in The Kinsey Institute Gallery, April 13-July 20, 2007. An opening reception will take place April 13, 5-7 p.m. A cash prize of \$200 will be awarded to the artist whose work is selected as "Best in Show."

The Kinsey Institute Collection

Established in 1947, The Kinsey Institute now holds one of the world's largest and most renowned collections of historical and contemporary erotic art, artifacts and photography. The more than 80,000 items span 2000 years of history, and range from ancient Egyptian artifacts to contemporary erotic photography. Because The Kinsey Institute does not have funds for new acquisitions, the collection is dependent upon donations to continue its growth. The Institute encourages participants to consider adding their works to this historic collection. Please contact the Institute's Curator of Art, Artifacts and Photographs, at kiart@indiana.edu or 812-855-7686 for information about the collections or to inquire about donations.

the kinsey institute Gallery

The Kinsey Institute Gallery is located in Morrison Hall (1165 E. 3rd Street) on the Indiana University Campus, Bloomington, Indiana.

Images for this brochure are color altered photos of the artworks included in the 2006 Juried Erotic Art Show. An object list and photos from the reception can be viewed at <http://www.kinseyinstitute.org/services/gallery/jeas/>. To view full color versions of last year's selected artworks contact us at kiart@indiana.edu.

Juried Erotic Art Show 2007

 The Kinsey Institute
for Research in Sex, Gender, and Reproduction

For more information contact kiart@indiana.edu, 812-855-7686, or visit www.kinseyinstitute.org. Visit our virtual gallery of last year's exhibit at <http://www.kinseyinstitute.org/services/gallery/jeas/>.

Juried Erotic Art Show 2007

Juried Erotic Art Show 2007 Entry Form

Eligibility

Open to all artists 18 years and older. Entries must be original works in the following categories: painting, drawing, printmaking, photography, sculpture, ceramics, fibers, or mixed media. Models must be over 18 and model release forms provided upon request. Maximum size 60" x 60" in any direction (must fit through a 36" doorway) including frame or stand. Max weight 75 lbs. unless special arrangements are made. Works must be framed and wired for installation. The juror reserves the right to disqualify any work that varies from the submitted image.

Entry Fees

The nonrefundable entry fee is \$25 for the first piece, \$30 for two, and \$40 for three. Diptychs will be considered two entries and triptychs will be considered three entries. Please limit entries to three works. International payments must be made in U.S. dollars.

Entry Procedure

Send images of art work in digital format on compact disc. Compact disc should be labeled with name of artist and title of artwork, and be accompanied by entry form. Entries will not be returned to the artist. Notification of the arrival of the entry will be made by email.

Shipment and Delivery

Shipping artwork to and from the exhibit is the responsibility of the artist. **All shipping must be prepaid. Artist may use his/her own shipping company preference, and is responsible for scheduling delivery and pick up of work.** Works must be labeled with title and artist's name. Shipping cartons must be reusable and within shipping guidelines. Late or damaged work will not be exhibited. Hand-deliveries will be accepted April 2-6, 9:00 a.m.-12:00p.m., 1:00-5:00 p.m. All work must arrive by April 6.

Liability

Receipt of the completed form constitutes your agreement with all conditions established in the prospectus. The Kinsey Institute provides insurance for the artworks while on site. It is the responsibility of the artist to provide all shipping costs and insurance on works during shipment. A loan agreement will be sent to all accepted artists. Consent to reproduce works photographically is assumed to be granted unless specifically reserved in writing.

Return of Work

Exhibited hand-delivered work must be picked up the week of July 23-27, 9 a.m.-5 p.m. Shipped works will be crated and ready for pick up by August 6. It is the responsibility of the artist to provide postage and insurance to and from the exhibit, and to schedule delivery and pick up of the work. **Nothing may be shipped COD.** Any work that is left at The Kinsey Institute after August 13, 2007 will become the property of the Institute unless shipping arrangements have been made.

Schedule

Deadline for Entries	February 5, 2007
Notification sent	March 12, 2007
Deadline for arrival of work	April 6, 2007
Exhibit opens with reception	April 13, 2007
Exhibit closes	July 20, 2007
Pick up hand-delivered work	July 23-27, 2007
Shipped work returned	August 6, 2007

Deliver or Ship Work To:
The Kinsey Institute
1165 E. Third Street
313 Morrison Hall
Indiana University
Bloomington, IN 47405

Name _____

Address _____

City _____

State _____ Zip Code _____

Day Phone _____ E-mail Address _____

A _____

Title _____

Medium _____ Date (year) _____

H _____ W _____ D _____ lbs
Size _____ Weight (if 3D) _____

B _____

Title _____

Medium _____ Date (year) _____

H _____ W _____ D _____ lbs
Size _____ Weight (if 3D) _____

C _____

Title _____

Medium _____ Date (year) _____

H _____ W _____ D _____ lbs
Size _____ Weight (if 3D) _____

Method of Payment

Cash Check Money Order

Submit

- Entry Fee (in U.S. funds) payable to The Kinsey Institute
- Completed entry form
- Digital Images